



Shelburne Museum Native American Artist Program Application Form

Name:

Tribal Affiliation:

Email Address:

Phone Number:

Mailing Address:

Website/Instagram (Optional):

A video or audio file that answers all of the following questions may be submitted in lieu of a written application, if desired.

In keeping with the Lilly Endowment's Religion and Cultural Institutions Initiative, and to celebrate the opening of a new building housing a historical collection, artists are invited to propose a creative project that responds to the theme of "Spirituality Across Time." Proposals should address the following prompts:

- What does spirituality mean to you? This can be broadly defined – for example, ideas of land, kinship, or social responsibility. Please note: Artists are **not** asked to share sensitive or ceremonial knowledge.
- **Past:** What can you learn from museum collections? How does your work relate to the work of earlier artists?
- **Present:** How do cultural narratives, protocols, and beliefs shape your art? What impact do you and your art have on your community?
- **Future:** What does this project contribute to the future of Native American art and culture? How might future generations engage with this work?

Application questions are on the following pages (all required):

1. Describe your creative project and how it relates to the above prompts.
Why is this work important to you? **(up to 1000 words)**

2. How does this project relate to your previous work and demonstrated skills?

How does it move your art practice forward in a new way? (**up to 500 words**)

3. Provide a preliminary description of events you would like to offer at Shelburne Museum for the public during your on-site visit. Examples of programs offered include, but are not limited to: lectures, public workshops, teacher workshops, demonstrations, docent training, classes, and/or tours. Shelburne Museum staff understand and expect that the events may change between proposal and implementation. Accepted artists will work with Shelburne Museum educators to develop a final suite of educational programs and to implement these programs during the on-site visit. **(up to 500 words)**

4. Provide a preliminary timeline for the project. What steps/milestones will you be working toward to complete this project within a year? This can be written out, provided in a list, or organized in a chart.

5. Provide a preliminary budget for the project. What expenses will this project incur, and how will you cover them? This can be written out, provided in a list, or organized in a chart.