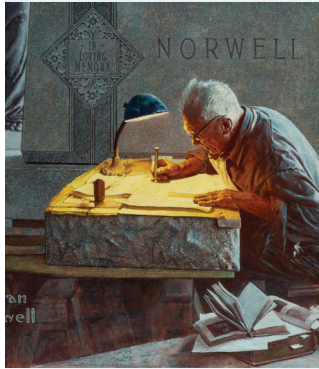


2026 Exhibitions



FOCUS EXHIBITION

June 20–October 25

Norman Rockwell: At Home in Vermont

MURPHY GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

Made possible by the generous support of the Judith and James Pizzagalli American Paintings Endowment, Donna and Marvin Schwartz, Todd R. Lockwood, the Frelinghuysen Foundation, the M&T Charitable Foundation, and Maplefields.



May 9–October 25

Varied & Alive: New and Rarely Seen Treasures from the Collection

COLGATE GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

Made possible by the generous support of Donna and Marvin Schwartz, the Marie and John Zimmermann Fund, and Todd R. Lockwood.



May 9–October 25

Carl D'Alvia: (mono)LITHS

MUSEUM GROUNDS

Made possible by the generous support of Donna and Marvin Schwartz and Todd R. Lockwood.



May 9–October 25

On Point: Needlework from the Garthwaite Family Collection

THE DANA-SPENCER TEXTILE GALLERIES
AT HAT AND FRAGRANCE

Made possible by the generous support of Donna and Marvin Schwartz and Todd R. Lockwood.



May 9–October 25

Big River: Ogden Pleissner in Wyoming

PLEISSNER GALLERY

Made possible by Donna and Marvin Schwartz, the Oakland Foundation, and Kitty Coppock.



The Family Fun Guide is a great way to navigate the Museum and engage with the collection! Free copies available at Admissions or scan this code.

Shelburne Museum exhibitions are also generously supported by our Members and donors to the Annual Fund.

ABOUT SHELBURNE MUSEUM

Electra Havemeyer Webb founded Shelburne Museum in 1947 to share her world-class “collection of collections” with the public in a village-like setting of historic New England buildings—a concept completely unprecedented for her time.

Like her parents, who were collectors of European art, including the masterpieces of French Impressionism on view in the Electra Havemeyer Webb Memorial Building, Mrs. Webb was also a trailblazing collector. Her interests followed a different path, however, as she amassed a remarkable collection of what we now know as American folk art: furniture, pottery, quilts, weathervanes, carriages, dolls, paintings, and much more.

Shelburne Museum is not just about the past. Just as Mrs. Webb aimed to link the arts of American history to the practices of modern life, the Museum today offers new perspectives through dynamic special exhibitions and educational programs.

Opening in 2027, the new Perry Center for Native American Art is designed for the stewardship and interpretation of Indigenous material culture. It realizes Mrs. Webb’s longstanding ambition to assemble and present Indigenous art on the Shelburne campus. Her collection now forms the root of a much larger collection of 900 items from 300 Tribal Nations.

TOURS AND DEMONSTRATIONS

AMERICA 250 America 250 at Shelburne Museum (self-guided)

For the 250th anniversary of the Declaration of Independence, view paintings, folk art, and textiles that symbolize, idealize, and mythologize a nascent America. Look for the symbol at Webb, Stagecoach Inn, and Hat and Fragrance galleries.

Blacksmith and Printing Press Demonstrations

Watch talented artisans demonstrate metalworking and letterpress printing. Offered throughout the day in the Blacksmith Shop and Print Shop. 45-minute closure for lunch.

Exploring the Colonial Revival: Prentis and Stencil Houses

Tour the interiors of these early 19th-century homes, which were reinterpreted in the mid-20th century. 10:30 a.m., 1:30 p.m., and 3:30 p.m. daily. Begin at Prentis, 45 minutes.

Full Steam Ahead: Walking Tours of the Ticonderoga

Learn about life on a 220-foot steamboat. 11:30 a.m. and 2:30 p.m. daily, 45 minutes.

Making the Museum (self-guided)

Look for signs throughout the grounds exploring Electra Havemeyer Webb’s creativity in developing Shelburne Museum.

MEMBERSHIP

Membership includes unlimited admission to the Museum during the regular season, discounts, and invitations to events. Credit today’s admission fee toward a membership. Memberships of \$100 or more include a NARM membership with free or discounted access to over 1,500 cultural institutions nationwide. Learn more at Admissions or at shelburnemuseum.org/member.

GROUPS AND RENTALS

- Groups of 15 or more: shelburnemuseum.org/group
- Youth, school, or camp groups: shelburnemuseum.org/learn
- Events, meetings, and weddings: shelburnemuseum.org/rentals

VISIT GUIDELINES

Thank you for observing these guidelines, in place to create a pleasant environment for visitors and to preserve the collections.



Please observe the items on display from a safe distance. Even gentle handling or accidental touches can cause permanent damage.



Food and drink can attract pests harmful to our collection and must be left at the entrance to all buildings.



Backpacks, child carriers with metal frames, and other bulky items should be worn in front of you, carried at your side, or stored at the entrances of buildings.



Strollers are not allowed in buildings marked with this icon on the map; please park strollers at entrances. To protect your children and our collections in other buildings (many of which contain stairs, narrow passages, and fragile items), please exercise caution or park strollers at entrances.



Photography (without flash) and video for personal use are welcome on the Museum grounds and in most buildings but may be restricted in some exhibitions. Bulky camera equipment (tripods, monopods, selfie sticks, etc.) is not permitted indoors and should be left at building entrances.



We are a smoke/vape-free campus. Smoking and vaping are permitted in the main parking lot only.



Service animals are welcome but other pets are not allowed inside the Museum grounds. Vermont state law prohibits leaving animals in vehicles during warm weather.

ACCESSIBILITY

The Museum grounds are large (45 acres) and varied across campus, including some hills. Paths and roads consist of slate surfaces and groomed, firmly-packed gravel, which may be uneven.

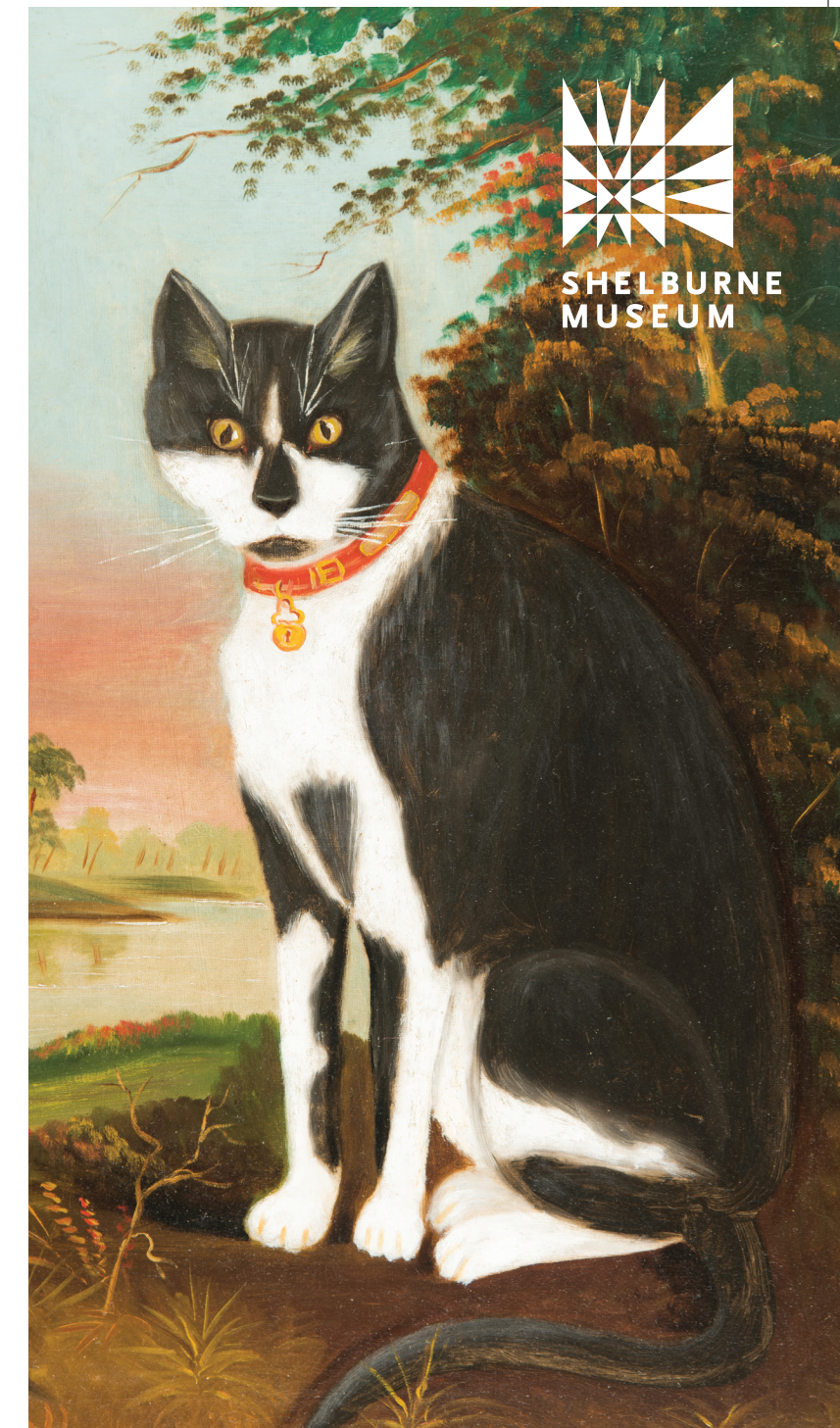
Many buildings are partially or fully accessible.

To help plan your day, a Physical Accessibility Guide, a Sensory Conditions Guide, and Social Narratives are available at the Admissions Desk or shelburnemuseum.org/access.

For accessibility questions, call (802) 985-0833 or email access@shelburnemuseum.org.



Museum Shuttle: The shuttle makes regular stops along the one-mile route. Shuttle stops are marked on the map with this symbol. The last 15-minute circuit begins at 5:00 p.m.



Visitor Guide 2026

GARDENS

- A7** Railroad Station Gardens
- B10** Circus Building Daylily Garden ▼



- D5** Gardens of Pleissner Courtyard
- E3** Meeting House Garden
- E4** Apothecary Garden
- E5** Owl Cottage Garden
- E5** Diamond Barn Garden
- E2** Danby Fountain Garden
- F5** Bostwick Garden ▼



- F5** Prentis/Stencil Garden Path
- F7** Pollinator Garden
- F10** Welcome Garden
- F3** Vermont House Garden
- G3** Dutton Dooryard Garden
- G4** The Pauline Cropper Mallory Heritage Garden at Dutton House
- I1** Hat and Fragrance Garden
- I2** Alyssia's Garden
- J6** The Eagle Garden

OUTDOOR SCULPTURE

- D5** Edith Parsons, *Birdbath*
- E3** David Stromeyer, *Faceted Rock*
- F3** Peter Kirkiles, *Beading Plane*
- F5** Edith Parsons, *Turtle Baby*
- G3** Karen Petersen, *Lady*
- J6** Unidentified maker, *Eagle on Rock*
- F4** Carl D'Alvia, (*mono*)LITHS

HOURS

Open May 9–October 25, every day including holidays, 10:00 a.m.–5:00 p.m.

Admissions & Museum Store:
10:00 a.m.–5:30 p.m.

Museum Store at Diamond Barn:
11:00 a.m.–4:30 p.m.

The Weathervane Café:
11:00 a.m.–3:00 p.m.



6000 Shelburne Road
Shelburne, Vermont 05482
(802) 985-3346
shelburnemuseum.org

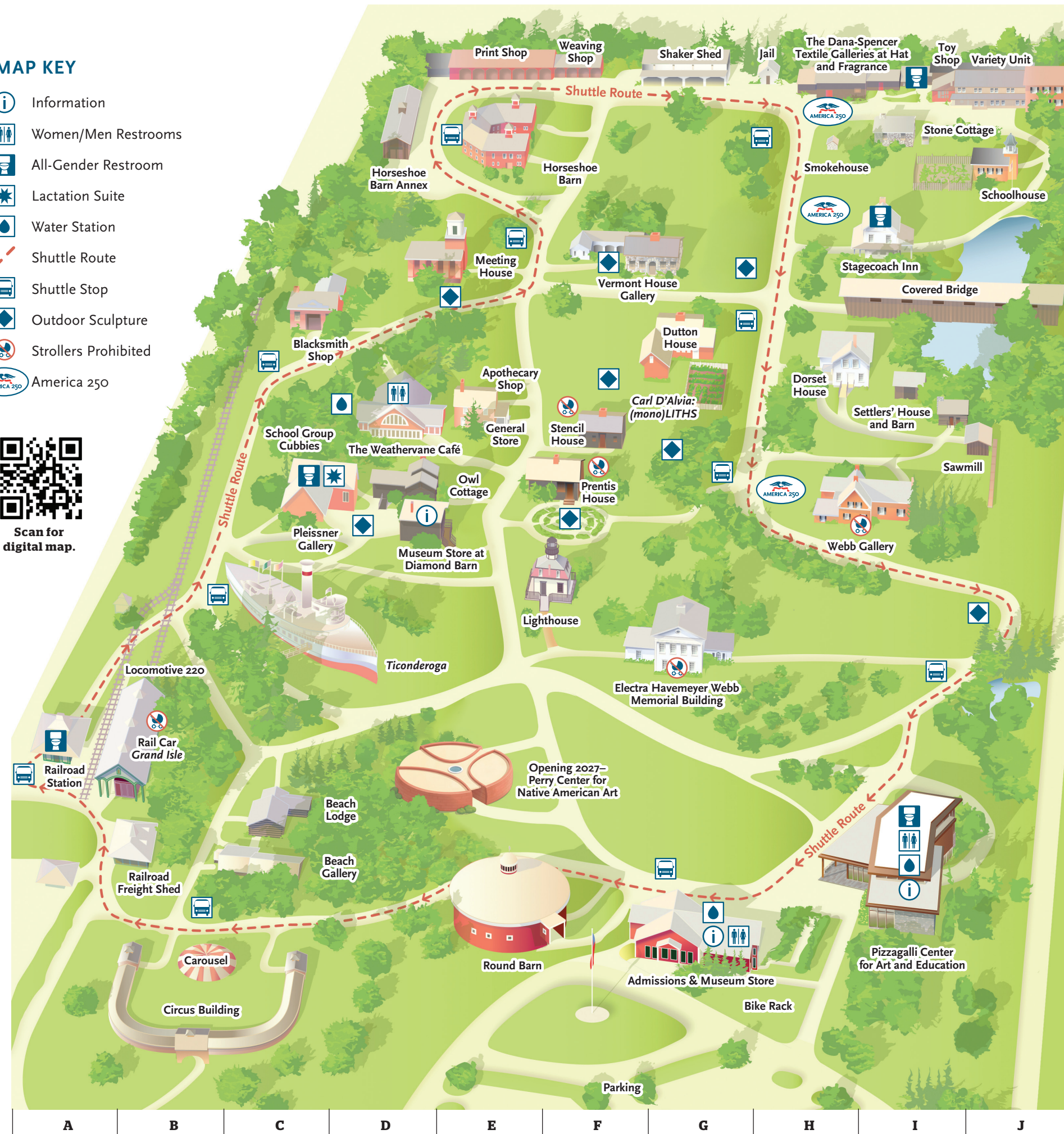
Cover: R.P. Thrall, *Minnie From the Outskirts of the Village* (detail), 1876. Oil on canvas, 26 7/8 x 21 7/8 in. Collection of Shelburne Museum, museum purchase. 1960-233. Photography by Andy Duback.

MAP KEY

- Information
- Women/Men Restrooms
- All-Gender Restroom
- Lactation Suite
- Water Station
- Shuttle Route
- Shuttle Stop
- Outdoor Sculpture
- Strollers Prohibited
- America 250



Scan for digital map.



SHELburne MUSEUM BUILDINGS

G9 Admissions & Museum Store
Ticketing, information, gifts, and more.

E4 Apothecary Shop (1959) Druggist's shop featuring vintage remedies.

C8 Beach Gallery (1960) *Lock, Stock, and Barrel: The Terry Tyler Collection of Vermont Firearms.*

C8 Beach Lodge (1960) Adirondack life and hunting.

C3 Blacksmith Shop (Shelburne, VT, 1800) Metalwork demonstrations.

B9 Carousel (North Tonawanda, NY, ca. 1920) Travelling carnival model by Herschell-Spillman Company.

B10 Circus Building (1965) Hand carved circus figures, carousel animals, and the exhibition *A Grand Spectacle in the Great Outdoors: Elliot Fenander's Circus Photography.*

I3 Covered Bridge (Cambridge, VT, 1845) Double-lane covered bridge.

H1 The Dana-Spencer Textile Galleries at Hat and Fragrance (Shelburne, VT, ca. 1800) Quilts, hooked rugs, needlework, and other textiles for the home along with the exhibition *On Point: Needlework from the Garthwaite Family Collection.*

H4 Dorset House (East Dorset, VT, ca. 1832) Wildfowl decoy collections.

D5 Museum Store at Diamond Barn Shelburne Museum branded merchandise, exhibition catalogues, and handcrafted items.

G3 Dutton House and Tavern (Cavendish, VT, 1782) Life in 1820s Vermont.

G6 Electra Havemeyer Webb Memorial Building (1967) Furnished rooms and Impressionist art from the New York City home of the Museum's founder.

E4 General Store (Shelburne, VT, 1840) Barbershop, post office, and taproom.

E2 Horseshoe Barn (1949) Carriages, wagons, and sleighs.

D1 Horseshoe Barn Annex (1957) Farm and trade wagons, stagecoaches, and specialty vehicles.

H1 Jail (Castleton, VT, 1890) Slate jail building.

E6 Lighthouse (Colchester Reef, Lake Champlain, 1871) Daily life of a lightkeeper.

B7 Locomotive 220 (1915) 10-wheel steam locomotive.

E3 Meeting House (Charlotte, VT, 1840) *Green Mountain Medley: 200 Years of Music Made in Vermont.*

D5 Owl Cottage Children's Activity Center (1956) Artmaking, books, toys.

D7 Perry Center for Native American Art
Opening 2027.

H8 Pizzagalli Center for Art and Education (2013) See Exhibitions.

C5 Pleissner Gallery and Studio (1986) *Big River: Ogden Pleissner in Wyoming.*

F5 Prentis House (Hadley, MA, 1773) 17th–18th-century furniture and decorative arts. **Open for guided tours only:** see Tours.

E1 Print Shop (1955) Demonstrations on presses from the 1820s to 1950s.

B8 Rail Car Grand Isle (1890) Luxury Sleeping Car.

B8 Railroad Freight Shed (1963) Steam engine replica.

A7 Railroad Station (Shelburne, VT, 1890) Stationmaster's office.

E9 Round Barn (East Passumpsic, VT, 1901) *Trailblazers: Horse-Powered Vehicles.*

J4 Sawmill (1957) 1787 up-and-down saw and related machinery.

J2 Schoolhouse (Vergennes, VT, ca. 1840) One-room school.

I4 Settlers' House and Barn (East Charlotte, VT, ca. 1800) and **Barn** (2001) Life in settlement-era Vermont.

G1 Shaker Shed (Canterbury, NH, 1840) Open air relaxation lounge on ground level. *Upper level closed.*

H2 Smokehouse (Charlotte, VT, ca. 1820) Stone structure for curing meats.

H2 Stagecoach Inn (Charlotte, VT, ca. 1787) Folk art sculpture, trade signs, weathervanes, and more.

F4 Stencil House (Sherburne, NY, ca. 1804) Stenciled walls, painted furniture, decorative arts. **Open for guided tours only:** see Tours.

I1 Stone Cottage (South Burlington, VT, ca. 1840) Farm laborer's house.

C6 Ticonderoga (Shelburne Harbor, VT, 1906) 220-foot sidewheel steamboat. **Guided tours:** see Tours.

I1 Toy Shop (In situ, ca. 1835) Early toys; operating American Flyer model train.

J1 Variety Unit (In situ, ca. 1835) Glassware, pewter, ceramics, and dolls.

F3 Vermont House Gallery (Shelburne, VT, 1790) *Vermont Furniture at Shelburne Museum.*

D4 The Weathervane Café (ca. 1955) Food, drinks, ice cream, and more. Open daily 11:00 a.m.–3:00 p.m.

F1 Weaving Shop (1955) Jacquard and other looms.

H5 Webb Gallery (1960) *Painting a Nation: American Art at Shelburne Museum and American furniture.*

Blue boxes denote visitor favorites.