

2025 Exhibitions

FOCUS EXHIBITION

June 21–October 26

Making a Noise: Indigenous Sound Art

MURPHY GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

May 10–October 26

Sound, Art, & Ink: Higher Ground Gig Posters

COLGATE GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

May 10–October 26

Herd: Karen Petersen's Bronze Horses

MUSEUM GROUNDS

May 10–October 26

Dahlov Ipcar: The Possibilities of Pattern

THE DANA-SPENCER TEXTILE GALLERIES
AT HAT AND FRAGRANCE

May 10–October 26

Blueprint of a Collection: Cyanotype Photography by David Sokosh

PLEISSNER GALLERY

May 10–October 26

Porcelain Love Letters: The Art of Mara Superior

VARIETY UNIT

Shelburne Museum exhibitions are generously sponsored by Donna and Marvin Schwartz, with additional support from our Members and donors to the Annual Fund.

MUSEUM HISTORY

Electra Havemeyer Webb (1888-1960) founded Shelburne Museum in 1947. Mrs. Webb's parents were important collectors of European art, including the masterpieces of French Impressionism that grace the Electra Havemeyer Webb Memorial Building. By the age of nineteen, Mrs. Webb resolved to follow in their footsteps but broke with tradition—and popular taste—when she began to amass a huge collection of folk art, furniture, pottery, quilts, weathervanes, vehicles, dolls, paintings, and much more. In opening Shelburne Museum to share these treasures of American material culture with the public, Mrs. Webb created something completely unprecedented for her time: a world-class “collection of collections,” displayed in a village-like setting of historic New England buildings.

Shelburne Museum has never been only about the past, however. Just as Mrs. Webb was interested in linking the arts of America's past to the practices of modern life, Shelburne Museum today offers new perspectives through its dynamic special exhibitions and educational programs.

We invite you to lose yourself in a world of creativity, ingenuity, and whimsy as you explore the stories told by Shelburne Museum's collections, exhibitions, historic buildings, gardens, and grounds. Learn more at shelburnemuseum.org/about.

TOURS

Exploring the Colonial Revival: Prentis and Stencil Houses

Explore how the interiors of these homes, built around the turn of the 19th century, were reinterpreted in the mid-20th century. 10:30 a.m., 1:30 p.m., and 3:30 p.m. daily. Begin at Prentis, 45 minutes.

Full Steam Ahead: Walking Tours of the Ticonderoga

Travel from the boiler room up to the pilothouse as you learn about life on a 220-foot steamboat. 11:30 a.m. and 2:30 p.m. daily, 45 minutes.

Making the Museum (self-guided)

Look for signs throughout the grounds exploring Electra Havemeyer Webb's creativity in developing Shelburne Museum.

MEMBERSHIP

Membership benefits include unlimited admission to the Museum during the regular season, discounts, and invitations to events. Credit your admission fee toward membership. Learn more at Admissions or at shelburnemuseum.org/member.

GROUPS AND RENTALS

Groups of 15 or more: shelburnemuseum.org/group

Youth, school, or camp groups: shelburnemuseum.org/learn

Special events, meetings, and weddings: shelburnemuseum.org/rentals

VISIT GUIDELINES

Thank you for observing these guidelines, in place to create a pleasant environment for visitors and to preserve the collections.



Please observe the items on display from a safe distance. Even gentle handling or accidental touches can cause permanent damage.



Food and drink can attract pests harmful to our collection and must be left at the entrance to all buildings.



Backpacks, child carriers with metal frames, and other bulky items should be worn in front of you, carried at your side, or stored at the entrances of buildings.



Strollers are not allowed in buildings marked with this icon on the map; please park strollers at entrances. To protect your children and our collections in other buildings (many of which contain stairs, narrow passages, and fragile items), please exercise caution or park stroller at entrances.



Photography (without flash) and video for personal use are welcome on the Museum grounds and in most buildings but may be restricted in some exhibitions. Tripods, monopods, and selfie sticks are prohibited for all indoor use.



We are a smoke/vape-free campus. Smoking and vaping are permitted in the main parking lot only.



Service animals are welcome but other pets are not allowed inside the Museum grounds. Vermont state law prohibits leaving animals in vehicles during warm weather.

ACCESSIBILITY

For accessibility questions, call (802) 985-3346 x3341 or email access@shelburnemuseum.org.

The Museum grounds are large and vary in slope and surface across the 45-acre campus, including some hills. Paths and roads consist of slate surfaces and firmly packed gravel, which is groomed but may at times be uneven. Many of our historic buildings are partially or fully accessible. Because each building is unique, we have created a Physical Accessibility Guide, a Sensory Conditions Guide, and Social Narratives to plan your day. Available at the Admissions Desk or shelburnemuseum.org/access.

Museum shuttle: Onsite transportation is provided, with regular stops along the 1-mile route. The last 15-minute circuit begins at 5:00 p.m.



SHELburne
MUSEUM

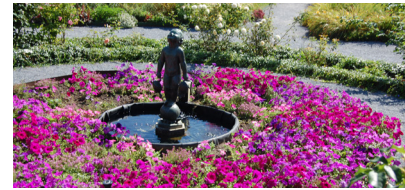
Visitor Guide 2025

GARDENS

- A7** Railroad Station Gardens
- B10** Circus Building Daylily Garden ▼



- D5** Gardens of Pleissner Courtyard
- E3** Meeting House Garden
- E4** Apothecary Garden
- E5** Owl Cottage Garden
- E5** Diamond Barn Garden
- F2** Danby Fountain Garden
- F5** Bostwick Garden ▼



- F5** Prentis/Stencil Garden Path
- F7** Pollinator Garden
- F10** Welcome Garden
- F3** Vermont House Garden
- G3** Dutton Dooryard Garden
- G4** The Pauline Cropper Malloy Heritage Garden at Dutton House
- I1** Hat and Fragrance Garden
- I2** Alyssia's Garden
- J6** The Eagle Garden

OUTDOOR SCULPTURE

- D5** Edith Parsons, *Birdbath*
- E3** David Stromeyer, *Faceted Rock*
- F3** Peter Kirkiles, *Beading Plane*
- F5** Edith Parsons, *Turtle Baby*
- G2** Herd: Karen Petersen's *Bronze Horses*
- J6** Unidentified maker, *Eagle on Rock*

HOURS

Open May 10–October 26, every day including holidays, 10:00 a.m.–5:00 p.m.

Admissions & Museum Store:
10:00 a.m.–5:30 p.m.

Museum Store at Diamond Barn:
11:00 a.m.–5:00 p.m.

The Weathervane Café:
11:00 a.m.–3:00 p.m.



6000 Shelburne Road
Shelburne, Vermont 05482

(802) 985-3346

shelburnemuseum.org

(cover) David Sokosh, *Bottle Display* (Detail), 2023. Cyanotype, 23 x 18 in. Courtesy of David Sokosh. Photography by Andy Duback.

MAP KEY

- Information
- Women/Men Restrooms
- All-Gender Restroom
- Lactation Suite
- Water Fountain
- Shuttle Route
- Shuttle Stop
- Outdoor Sculpture
- Strollers Prohibited



SHELBERNE MUSEUM BUILDINGS

- G9** Admissions & Museum Store
Ticketing, information, gifts, and more.
- E4** Apothecary Shop (1959) Druggist's shop featuring vintage remedies.
- C8** Beach Gallery (1960) *Lock, Stock, and Barrel: The Terry Tyler Collection of Vermont Firearms.*
- C8** Beach Lodge (1960) Adirondack life and hunting.
- C3** Blacksmith Shop (Shelburne, VT, 1800) Metalwork demonstrations.
- B9** Carousel (North Tonawanda, NY, ca. 1920) Travelling carnival model by Herschell-Spillman Company.
- B10** Circus Building (1965) Hand carved circus figures, carousel animals, and the exhibition *A Grand Spectacle in the Great Outdoors: Elliot Fenander's Circus Photography.*
- H1** The Dana-Spencer Textile Galleries at Hat and Fragrance (Shelburne, VT, ca. 1800) Quilts, hooked rugs, needlework, and other textiles for the home along with the exhibition *Dahlov Ipcar: The Possibilities of Pattern.*
- H4** Dorset House (East Dorset, VT, ca. 1832) Wildfowl decoy collections.
- D5** Museum Store at Diamond Barn
Shelburne Museum branded merchandise, exhibition catalogues, and handcrafted items.
- G3** Dutton House and Tavern (Cavendish, VT, 1782) Life in 1820s Vermont.
- G6** Electra Havemeyer Webb Memorial Building (1967) Furnished rooms and Impressionist art from the New York City home of the Museum's founder.
- E4** General Store (Shelburne, VT, 1840) Barbershop, post office, and taproom.
- E2** Horseshoe Barn (1949) Carriages, wagons, and sleighs.
- D1** Horseshoe Barn Annex (1957) Farm and trade wagons, stagecoaches, and specialty vehicles.
- H1** Jail (Castleton, VT, 1890) Slate jail building.
- E6** Lighthouse (Colchester Reef, Lake Champlain, 1871) Daily life of a lightkeeper. Children's activity room.
- B7** Locomotive 220 (1915) 10-wheel steam locomotive.
- E3** Meeting House (Charlotte, VT, 1840) *Green Mountain Medley: 200 Years of Music Made in Vermont.*
- D5** Owl Cottage Children's Activity Center

- H8** Pizzagalli Center for Art and Education (2013) See Exhibitions.
- C5** Pleissner Gallery and Studio (1986) *Blueprint of a Collection: Cyanotype Photography by David Sokosh.*
- F5** Prentis House (Hadley, MA, 1773) 17th–18th-century furniture and decorative arts. **Open for guided tours only:** see Tours.
- E1** Print Shop (1955) Demonstrations on presses from the 1820s to 1950s.
- B8** Rail Car *Grand Isle* (1890) Luxury Sleeping Car.
- B8** Railroad Freight Shed (1963) Steam engine replica.
- A7** Railroad Station (Shelburne, VT, 1890) Stationmaster's office.
- E9** Round Barn (East Passumpsic, VT, 1901) *Trailblazers: Horse-Powered Vehicles.*
- J4** Sawmill (1957) 1787 up-and-down saw and related machinery.
- J2** Schoolhouse (Vergennes, VT, ca. 1840) One-room school.
- I4** Settlers' House (East Charlotte, VT, ca. 1800) and Barn (2001) Life in settlement-era Vermont.
- G1** Shaker Shed (Canterbury, NH, 1840) Open air relaxation lounge on ground level. *Upper level closed.*
- H2** Smokehouse (Charlotte, VT, ca. 1820) Stone structure for curing meats.
- H2** Stagecoach Inn (Charlotte, VT, ca. 1787) Folk art sculpture, trade signs, weathervanes, and more.
- F4** Stencil House (Sherburne, NY, ca. 1804) Stenciled walls, painted furniture, decorative arts. **Open for guided tours only:** see Tours.
- I1** Stone Cottage (South Burlington, VT, ca. 1840) Farm laborer's house.
- C6** *Ticonderoga* (Shelburne Harbor, VT, 1906) 220-foot sidewheel steamboat. **Guided tours:** see Tours.
- I1** Toy Shop (In situ, ca. 1835) Early toys; operating American Flyer toy train.
- J1** Variety Unit (In situ, ca. 1835) Glassware, pewter, ceramics, dolls, and the exhibition *Porcelain Love Letters: The Art of Mara Superior.*
- F3** Vermont House Gallery (Shelburne, VT, 1790) *Vermont Furniture at Shelburne Museum.*
- D4** The Weathervane Café (ca. 1955) Sandwiches, salads, specials, snacks, and ice cream.
- F1** Weaving Shop (1955) Jacquard and other looms.
- H5** Webb Gallery (1960) *Painting a Nation: American Art at Shelburne Museum and American furniture.*