

2024 EXHIBITIONS

FOCUS EXHIBITION

June 22–October 20

All Aboard: The Railroad in American Art, 1840-1955

MURPHY GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

Charles Louis Heyde, *Steam Train in North Williston, Vermont* (detail), ca. 1856. Oil on canvas, 20 9/16 x 35 3/16 in. Collection of Shelburne Museum, gift of Edith Hopkins Walker. 1959-49-1. Photography by Andy Duback.

May 11–October 20

New England Now: Strange States

COLGATE GALLERY
PIZZAGALLI CENTER FOR ART AND EDUCATION

Emilie Stark-Menneg, *Iris Spring* (detail), 2022. Acrylic and oil on canvas, 80 x 100 in. Courtesy of the artist.

May 11–October 20

Confected, Borrowed & Blue: Transferware by Paul Scott

VARIETY UNIT

Paul Scott, *Fairmount Near Philadelphia, No. 2*, from “Cumbrian Blue(s), New American Scenery” series, 2021. Transfer print collage on partially erased Fair Mount Near Philadelphia plate by Joseph Stubbs, 10 1/4 in. Courtesy of the artist and Ferrin Contemporary.

May 11–October 20

Lorna McMaster: Stewarding a Seed Collection

THE DANA-SPENCER TEXTILE GALLERIES AT HAT AND FRAGRANCE

Lorna McMaster, *Listening For the Ripeness* (detail), 2022. Needle-felted Border Leicester X Shetland wool on cotton, 31 x 23 1/2 in. Courtesy of Lorna McMaster. Photography by Tricia Suriani.

May 11–October 20

A Grand Spectacle in the Great Outdoors: Elliot Fenander’s Circus Photography

CIRCUS BUILDING

Elliot Fenander, *Mimi Zerbini Performing on the Trapeze* (detail), 1972. Negative, 1 1/2 x 1 in. Collection of Shelburne Museum, gift of Elliot and Phyllis Fenander. 2011-37,596.

May 11–October 20

Vermont Furniture at Shelburne Museum

VERMONT HOUSE

Ebenezer Wheeler, *Half Sideboard*, 1817. Cherry, yellow birch, tiger maple with mahogany, maple, and rosewood veneers, poplar, and eastern white pine, 47 1/2 x 47 x 21 1/2 in. Collection of Shelburne Museum, museum purchase. 2013-11. Photography by Andy Duback.

MUSEUM HIGHLIGHTS

Electra Havemeyer Webb Memorial Building

French Impressionist collection and furnished rooms from the home of Museum founder Electra Havemeyer Webb.

Ticonderoga

220-foot sidewheel steamboat moved to Museum grounds. A National Historic Landmark; a remarkable story.

The Dana-Spencer Textile Galleries at Hat and Fragrance

A multitude of quilts, rugs, samplers, new exhibitions, and more.

Stagecoach Inn

The Museum’s renowned collection of American folk art, sculpture, trade signs, weathervanes, and whirligigs.

Webb Gallery

Highlights from the Museum’s American paintings collection including works by Andrew Wyeth, Winslow Homer, Anna Mary Robertson “Grandma” Moses, William Matthew Prior, and more.

Dorset House

Home to Shelburne Museum’s world-renowned waterfowl decoy collection.

Owl Cottage Activity Center

Children’s books, art supplies, and toys encourage creative exploration. (Closed to the public July 22–26, July 29–August 2, and August 5–9 for camps.)

TOURS

Exploring the Colonial Revival: Prentis and Stencil Houses

Explore how the interiors of these homes, built around the turn of the 19th century, were reinterpreted in the mid-20th century. 10:30 a.m., 1:30 p.m., and 3:30 p.m. daily. Begin at Prentis, 45 minutes.

Full Steam Ahead: Walking Tours of the Ticonderoga

Travel from the boiler room up to the pilothouse as you learn about life on a 220-foot steamboat. 11:30 a.m. and 2:30 p.m. daily, 45 minutes.

M Making the Museum (self-guided)

Look for signs throughout the grounds exploring Electra Havemeyer Webb’s creativity in developing Shelburne Museum.

MEMBERSHIP

Unlimited admission to the Museum during the regular season, discounts, and invitations to events. Credit your admission fee toward membership. Learn more at Admissions or at shelburnemuseum.org.

HOURS

Open May 11–October 20, every day including holidays, 10:00 a.m.–5:00 p.m.


Admissions & Museum Store: 10:00 a.m.–5:30 p.m.

Museum Store at Diamond Barn: 11:00 a.m.–5:00 p.m.

The Weathervane Café: 11:00 a.m.–3:00 p.m.

VISIT GUIDELINES

Thank you for observing the following guidelines. Please speak with a staff member if you have questions.

- Please do not touch any artwork or objects. Even gentle handling or accidental touches can cause damage.
- Food and drink are not allowed inside exhibition buildings. You are welcome to purchase food and drink at the Weathervane Café, or bring your own onto the grounds.
- Strollers, large backpacks, and other bulky items are restricted in buildings with close quarters or vulnerable collections (marked with  on the map). Thank you for following instructions from staff members, who can also answer questions. Free lockers and cubbies are available in the Pizzagalli Center for Art and Education.
- Photography (without flash) and video are welcome on the Museum grounds and in most buildings but may be restricted in some exhibitions. Tripods, monopods, and selfie sticks are prohibited for all indoor use. Share your photos on social media and tag us [@shelburnemuseum](https://www.instagram.com/shelburnemuseum).
- We are a smoke/vape-free campus. Smoking and vaping are permitted in the main parking lot only.
- Pets are not allowed inside the Museum grounds. Vermont state law prohibits leaving animals in vehicles during warm weather. Service animals are welcome.
- Please refrain from phone conversations in exhibition buildings.

ACCESSIBILITY

The Museum grounds are physically accessible, as are most of our historic buildings. Because each building is unique, we have created a Physical Accessibility Guide, a Sensory Conditions Guide, and Social Narratives to help you plan your day. Available at the Admissions desk or shelburnemuseum.org/visit/accessibility.

Paths, walkways, and roads consist of firmly packed gravel or slate surfaces. Terrain varies in slope and surface across the Museum’s 45 acres, including some hills.

Wheelchairs and wagons are available free of charge.

Museum shuttle: Onsite transportation is provided, with stops along the 1-mile route. The last 15-minute circuit begins at 5:00 p.m.

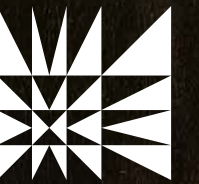
For accessibility questions or to reserve a wheelchair or wagon, please call (802) 985-3346 x 3144 or email access@shelburnemuseum.org.

GROUPS AND RENTALS

Groups of 15 or more: call (802) 985-0831 or email grouptours@shelburnemuseum.org.

Special events, meetings, weddings: call (802) 985-0919 or email events@shelburnemuseum.org.

Youth, school, or camp groups: call (802) 985-0922 or email education@shelburnemuseum.org.



SHELburne
MUSEUM



Visitor's
Guide
2024

GARDENS

With 20 beautiful gardens, visitors will find an array of exquisite plants blooming in any season.

- A7** Railroad Station Gardens
- B10** Circus Building Daylily Garden ▼



- C5** Gardens of Pleissner Courtyard
- E3** Meeting House Garden
- E4** Apothecary Garden
- E5** Owl Cottage Garden
- E5** Diamond Barn Garden
- F2** Danby Fountain Garden
- F5** Bostwick Garden ▼



- F5** Prentis/Stencil Garden Path
- F7** Pollinator Garden
- F10** Welcome Garden
- G3** Vermont House Garden
- G3** Dutton Dooryard Garden
- G4** The Pauline Cropper Mallory Heritage Garden at Dutton House
- I1** Dyer's Garden
- I1** Hat and Fragrance Garden
- I2** Alyssia's Garden
- I4** Settlers' Gardens
- I6** The Eagle Garden

OUTDOOR SCULPTURE

- C5** Edith Parsons, *Birdbath*
- E3** David Stromeyer, *Faceted Rock*
- F3** Peter Kirkiles, *Beading Plane*
- F5** Edith Parsons, *Turtle Baby*
- I5** Bianca Beck, 3 sculptures, *New England Now: Strange States*
- I6** Unidentified maker, *Eagle on Rock*



6000 Shelburne Road
Shelburne, Vermont 05482
(802) 985-3346
shelburnemuseum.org

(cover) William Matthew Prior, *Nancy Lawson* (detail), 1843. Oil on canvas, 30 1/8 x 25 in. Collection of Shelburne Museum, museum purchase, acquired from Maxim Karolik, 1959-265.34. Photography by Andy Duback.

MAP KEY

- Food Service
- Information
- Women/Men Restrooms
- All-Gender Restroom
- Lactation Suite
- Water Fountain
- Shuttle Route
- Shuttle Stop
- Tour Location
- Making the Museum (self-guided tour)
- Garden
- Outdoor Sculpture
- Bulky Items Restricted

Strollers, large backpacks, and other bulky items are prohibited in some buildings in order to protect our collections. Please talk to a staff member if you have questions.



SHELBURNE MUSEUM BUILDINGS

- G9** Admissions & Museum Store Ticketing, information, gifts, and more.
- E4** Apothecary Shop (1959) Druggist's shop featuring vintage remedies.
- C8** Beach Gallery (1960) *Lock, Stock, and Barrel: The Terry Tyler Collection of Vermont Firearms.*
- C8** Beach Lodge (1960) Adirondack life and hunting.
- C3** Blacksmith Shop (Shelburne, VT, 1800) Metalwork demonstrations.
- B9** Carousel (North Tonawanda, NY, ca. 1920) Travelling carnival model by Herschell-Spillman Company.
- B10** Circus Building (1965) Hand carved circus figures, carousel animals, and the exhibition *A Grand Spectacle in the Great Outdoors: Elliot Fenander's Circus Photography.*
- I3** Covered Bridge (Cambridge, VT, 1845) Double-lane covered bridge.
- H1** The Dana-Spencer Textile Galleries at Hat and Fragrance (Shelburne, VT, ca. 1800) Quilts, hooked rugs, needlework, and other textiles for the home along with the exhibition *Lorna McMaster: Stewarding a Seed Collection.*
- H4** Dorset House (East Dorset, Vermont, ca. 1832) Wildfowl decoy collections.
- D5** Museum Store at Diamond Barn Shelburne Museum branded merchandise, exhibition catalogues, and handcrafted items.
- G3** Dutton House and Tavern (Cavendish, VT, 1782) Life in 1820s Vermont.
- G6** Electra Havemeyer Webb Memorial Building (1967) Furnished rooms and Impressionist art from the New York City home of the Museum's founder.
- E4** General Store (Shelburne, VT, 1840) Barbershop, post office, and taproom.
- E2** Horseshoe Barn (1949) Carriages, wagons, and sleighs.
- D1** Horseshoe Barn Annex (1957) Farm and trade wagons, stagecoaches, and specialty vehicles.
- H1** Jail (Castleton, VT, 1890) Slate jail building.
- E6** Lighthouse (Colchester Reef, Lake Champlain, 1871) Daily life of a lightkeeper. Children's activity room.
- B7** Locomotive 220 (1915) 10-wheel steam locomotive.
- E3** Meeting House (Charlotte, VT, 1840) *Green Mountain Medley: 200 Years of Music Made in Vermont.*
- D5** Owl Cottage Children's Activity Center (1956) Artmaking, books, toys.
- H8** Pizzagalli Center for Art and Education (2013) See Exhibitions.
- C5** Pleissner Gallery and Studio (1986) *Upstream with Ogden Pleissner.*
- F5** Prentis House (Hadley, MA, 1773) 17th-18th-century furniture and decorative arts. **Open for guided tours only:** see Tours.
- E1** Print Shop (1955) Demonstrations on presses from the 1820s to 1950s.
- B8** Rail Car *Grand Isle* (1890) Luxury Sleeping Car.
- B8** Railroad Freight Shed (1963) Steam engine replica.
- A7** Railroad Station (Shelburne, VT, 1890) Stationmaster's office.
- E9** Round Barn (East Passumpsic, VT, 1901) *Trailblazers: Horse-Powered Vehicles.*
- J4** Sawmill (1957) 1787 up-and-down saw and related machinery.
- J2** Schoolhouse (Vergennes, VT, ca. 1840) One-room school.
- I4** Settlers' House (East Charlotte, VT, ca. 1800) and Barn (2001). Life in settlement-era Vermont.
- G1** Shaker Shed (Canterbury, NH, 1840) Open air relaxation lounge on ground level. **Upper level closed.**
- H2** Smokehouse (Charlotte, VT, ca. 1820) Stone structure for curing meats.
- H2** Stagecoach Inn (Charlotte, VT, ca. 1787) Folk art sculpture, trade signs, weathervanes, and more.
- F4** Stencil House (Sherburne, NY, ca. 1804) Stenciled walls, painted furniture, decorative arts. **Open for guided tours only:** see Tours.
- I2** Stone Cottage (South Burlington, VT, ca. 1840). Farm laborer's house.
- C6** *Ticonderoga* (Shelburne Harbor, VT, 1906) 220-foot sidewheel steamboat. **Guided tours:** see Tours.
- I1** Toy Shop (In situ, ca. 1835) Early toys; operating American Flyer toy train.
- J1** Variety Unit (In situ, ca. 1835) Glassware, pewter, ceramics, dolls, and the exhibition *Confected, Borrowed & Blue: Transferware by Paul Scott.*
- F3** Vermont House Gallery (Shelburne, VT, 1790) *Vermont Furniture at Shelburne Museum.*
- D4** The Weathervane Café (ca. 1955) Sandwiches, salads, specials, snacks, and ice cream.
- F1** Weaving Shop (1955) Jacquard and other looms.
- H5** Webb Gallery (1960) *Painting a Nation: American Art at Shelburne Museum and American Furniture.*