

Sensory Friendly Friday

Social Narrative Guide



SHELBURNE
MUSEUM

Sensory Friendly Friday

Planning Your Visit

Shelburne Museum welcomes you and is happy to provide this guide to assist in planning your attendance to the Sensory Friendly Friday events.

I can use the following materials to learn more about what to expect during my visit!



Sensory Friendly Friday

About the Museum

Shelburne Museum is an American art museum with 39 buildings and 22 gardens. The art collection includes beautiful paintings, colorful textiles, sculptures both big and small, and much more.

The museum also features many historical buildings and displays including the steamboat Ticonderoga, the Colchester Reef Lighthouse, a blacksmith shop, a print shop, and a carousel!



Sensory Friendly Friday

Entering & Exiting

I will enter the museum through the black gate to the East of the Admissions building. I will be greeted by a staff member to check my name off the attendance list, and they will give me a visitor sticker to wear on my clothes.

Once I check in, I can enter the Pizzagalli Center for Art and Education (PCAE) building where I can explore special exhibitions.

After the event, I can leave through the Admissions Building by coming through the back doors on the patio, or I can choose to stay and explore more of the museum.



Sensory Friendly Friday

Staff & Emergencies

I may see museum staff, gallery guides, or security guards around the museum. They wear blue shirts or blue lanyards and I will see some carrying radios, some riding golf carts, and others in buildings.

If I have a question or need help, we can ask a staff member!



Sensory Friendly Friday

Exhibitions on View

During the Sensory Friendly Friday events, I can see two special exhibits in the Pizzagalli Center for Art and Education (PCAE).

I may see the *Object/s of Play: The Work of Cas Holman and Karen Hewitt*, on view May 13 – October 22 in the Colgate Gallery on the lower level. This exhibit explores toys and toy designers. I can interact with the exhibit at one of the workstations to play with the toys provided.

I may see *Built from the Earth: Pueblo Pottery from the Anthony and Teresa Perry Collection*, on view June 24 – October 22 in the Murphy Gallery on the upper level. This exhibit explores pottery made by Pueblo artists from the American Southwest.

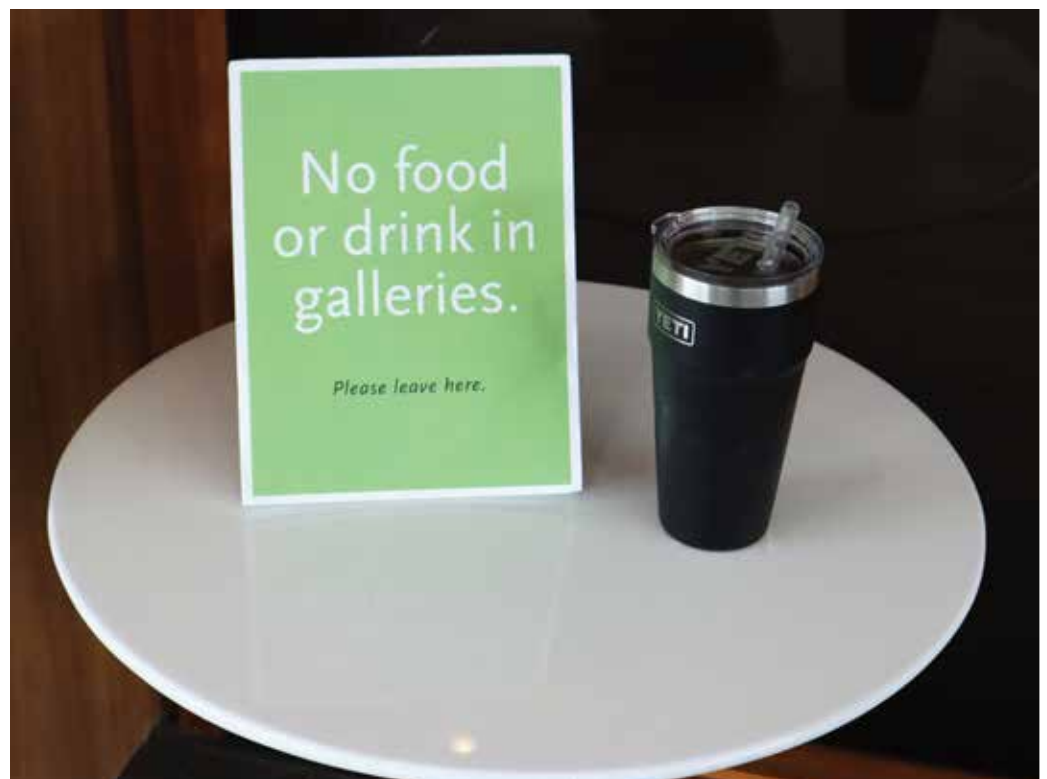


Sensory Friendly Friday

Exploring the Exhibitions

I can explore each gallery space and look at artworks. I will be careful not to touch the artworks or wall text unless signage says I may.

If I have a backpack with me, I will leave it near the gallery door until I am done exploring the exhibit. I will not bring food or drink inside the gallery and can leave it outside the exhibit on the small table next to the doors.



Sensory Friendly Friday

Sensory Conditions

I can use noise cancelling headphones and play with fidget toys provided in the sensory friendly activity cart in the lobby. I can take items from the cart inside the gallery and return them back to the cart when I am done.

Any loud video or audio elements will be silenced or turned off for my visit to the exhibitions, and if I want to leave the galleries I may do so at any time.

The PCAE has stairways, an elevator, restrooms, and a quiet space for me to access.



Sensory Friendly Friday

Restrooms

If I need to use the restroom, I can find an all-gender restroom on the main level of the PCAE or Men's/Women's restrooms with multiple stalls on the lower level.

There are no hand driers in these restrooms. I may hear other noises like flushing or talking.



Sensory Friendly Friday

Rest

If I would like a space to rest, the education classroom on the lower level of the PCAE will be available to me. There will be tables and chairs for me to sit and relax. I can eat a snack here if I would like to.

This room can have artificial or natural lighting if I wish to adjust it, and I can ask staff to help me with this.

I am always welcome to step outside the building for fresh air and come back in when I am ready.

