



SHELBURNE
MUSEUM



SUMMER

20
21



A MESSAGE FROM THE DIRECTOR THOMAS DENENBERG

We cannot wait to welcome you back this summer to take in our wonderful new exhibitions, to experience the beauty of our grounds and gardens, and to become reacquainted with the magic that is Shelburne Museum. As I write this our curators, registrars, preparator, and art handlers are busy installing exhibitions. Our preservation and landscape crew is prepping the grounds and gardens and putting finishing touches on many winter projects in our buildings—all in anticipation of a new season. It's a hive of activity, and it's a sign of great things to come. Right now, we are planning for 17 of our buildings to be open—including the Pizzagalli Center for Art and Education, Pleissner Gallery, Webb Gallery of American Art, and the *Ticonderoga*—Wednesdays through Sundays, through October 17. It goes without saying that we will be closely monitoring guidance from state and federal officials related to COVID-19 safety, as the health and safety of our visitors and staff is of the utmost importance.

We have organized three exciting new special exhibitions. *Revisiting America: The Prints of Currier & Ives* (June 2–August 29) explores how the largest printmaking company in 19th-century America visualized the nation's social, political, and industrial fabric. *New England Now: People* (June 26–October 17) features contemporary artists questioning the notion of region and celebrating the thriving and diverse creative culture of New England. Finally, the Museum will host an outdoor sculpture exhibition of 14 works by Peter Kirkiles from June 2 to October 17. Kirkiles' witty and surprising sculptures invite viewers to contemplate the familiar in unexpected ways. I am particularly struck by the myriad ways these three projects speak to each other to engender new ways of looking at our collections and the stories we tell at Shelburne Museum.

Our reopening also gives us the opportunity to introduce visitors to two significant paintings acquired over the past year. An important portrait by John Singleton Copley, entitled *Mrs. John Scollay (Mercy Greenleaf)*, joins its pendant, the portrait of Mr. John Scollay, reuniting these long-separated portraits of wife and husband. Additionally, Museum friend Teri Perry has gifted the Museum a magnificent painting by Alfred Jacob Miller entitled *Departure of the Caravan at Sunrise*. All are on view in the Webb Gallery with other masterworks of American painting.

We are also celebrating an installation of another type—construction of a new 500-kilowatt solar array with a second, smaller power plant on the way. Many thanks to Encore Renewable Energy, our partner in this project. As you will read in this newsletter, our investment in renewable energy is yet another way we are demonstrating the institution's commitment to sustainability and stewardship not just of our collections, but also of our place. The Museum will be entirely powered by solar energy by the end of 2021, greatly advancing our mission of sustainability.

Community collaboration is central to our mission, and this summer we are excited to partner with three nonprofits to bring you new music and theater programming: The Lyric Theater will hold two family performances on June 12; the Vermont Symphony Orchestra Woodwind Quartet will journey through 120 years of American Music on July 1; and join the Kingdom County Productions Theater for two live outdoor performances of the Listen Up Project, an original musical created by Vermont teens, on August 13 and 14.

The past year brought unprecedented challenges to our community, and I am so proud of the way our staff pivoted to serving audiences at home through webinars and online content. At our darkest moments, I took solace in the fact that we moved forward on all fronts, serving our community while planning for a brighter day. Now that the warm weather is here, all I can say is welcome back once again.

I look forward to seeing you on the Museum grounds this summer!

Sincerely yours,

A handwritten signature in black ink that reads "Tom". The signature is written in a cursive, slightly slanted style.

Thomas Denenberg, PhD
Director

(cover) Kate Gridley, *Aubrey* from "Passing Through" series, 2014. Oil on canvas, 60 x 30 in. Courtesy of the artist.

John Singleton Copley (American, 1738–1815), *Mrs. John Scollay (Mercy Greenleaf)* (detail), 1763. Oil on canvas, 35 1/4 x 28 in. Collection of Shelburne Museum, purchased with funds from Judith and James Pizzagalli, Marna and Chuck Davis, Christine and Robert Stiller, and Heidi Drymer and Peter Graham.



New Acquisitions

This year the Museum acquired two significant paintings by American artists enhancing the Museum's extensive painting collection. An important portrait by John Singleton Copley, the preeminent portraiture artist in the American colonies, entitled *Mrs. John Scollay (Mercy Greenleaf)* joins a pendant painting to the portrait already in the Museum's collection of Mr. John Scollay. These long-separated portraits of wife and husband are finally reunited.

Museum friend Teri Perry has gifted the Museum a superb painting by Alfred Jacob Miller. *Departure of the Caravan at Sunrise* is a classic example of Miller's work and provides a view into the 19th-century fascination with the people and idealized rituals of the Plains of North America. Both of these paintings will be on view in Webb Gallery.



Alfred Jacob Miller, *Departure of the Caravan at Sunrise*, after 1837. Oil paint and glazes over ink, graphite, and watercolor on wove paper mounted to paperboard, 8 1/16 x 14 1/4 in. Collection of Shelburne Museum, Perry Collection of Native American Arts. 2020-12.

New England Now: People

JUNE 26 TO OCTOBER 17, 2021

New England Now: People features a diverse group of 10 talented, multidisciplinary artists, representing every state that comprises New England. While not comprehensive, the artists and their art selected for this exhibition present a reflection of the greater diversity inherent to our region. For instance, some of the artists identify as female, immigrant, queer, transgender, non-binary, disabled, Black, Indian-American, Asian, South American, and Native American to name a few. Collectively, their artworks, in dialogue with one another in the gallery, create a multifaceted portrait of the ever-evolving “New Englander.” We sat down with Associate Curator Carolyn Bauer to gain insight into her process in organizing this exhibition of contemporary art.

***New England Now* is a new biennial series at Shelburne Museum featuring the work of regional contemporary artists. Can you tell us about this series and how you came upon the theme of *People* for this year's exhibition?**

In 2018, Shelburne Museum opened *New England Now*, the inaugural exhibition in our biennial series exploring thematic subjects related to, and identifying, our Northeast region. This initial exhibition featured 13 regional artists utilizing their chosen mediums of painting and photography to confront our regions' long-accepted stereotype of idyllic landscapes and instead honor its adaptive, changing countryside and cities.

Whereas this first exhibition looked to the land, the second iteration of this series, *New England Now: People* celebrates its peoples and the communities that shape and define our region. Without doubt, it is the assemblage of New England's diverse population—representing a multitude of ethnicities, cultures, traditions and lifestyles—that makes our region so beautiful, complex, and culturally rich. While this summer's exhibition has been several years in the making, the past year's global reckoning with racial injustice and equity and call for action makes the themes and conversations discussed in this exhibition more meaningful now more than ever.



Sammy Chong, *Food of the Earth* from "THEM" series, 2017. Mixed media on printed canvas, 36 x 30 x 2 in. Courtesy of the artist.



Evie Lovett, *Mama Without Wig* from "Backstage at the Rainbow Cattle Co." series, 2003. Gelatin silver print, 19 x 19 in. Courtesy of the artist.



QUANAH PARKER, WASHINGTON D.C., 1880s



ANNU PALAKUNNATHU MATTHEW, PROVIDENCE R.I., 2000s

Annu Palakunnathu Matthew, *Quannah Parker, Washington, D.C., 1880s/Annu Palakunnathu Matthew, Providence, R.I., 2000s* from "An Indian in India" series, 2009. Archival digital print, 12 x 21 1/2 in. Courtesy of the artist & sepiaEYE.

How does this exhibition explore and redefine the concept of what it means to be a "New Englander?"

Personally, I believe the goal of this exhibition is not to redefine who is a "New Englander," but to instead celebrate and bring forward the diverse voices and peoples that have always been a part of New England. It is my hope that this exhibition shines a more inclusive light and celebrates a few examples of these communities and cultures that have historically been unjustly, systematically, and institutionally overlooked and underrepresented in art and throughout society in general including Black, Native American, and people of color as well as people who identify as LGBTQIA+.

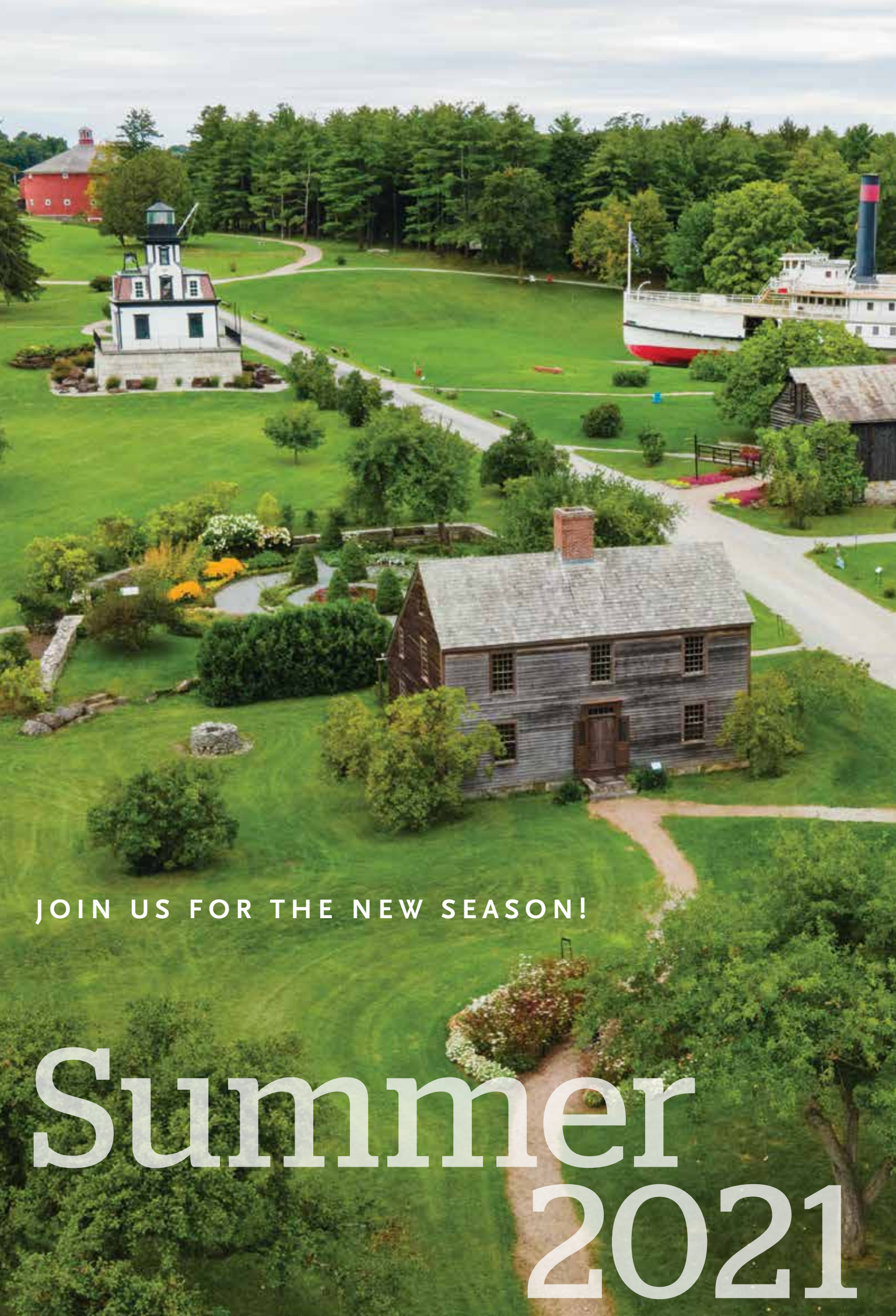
Can you tell us about the multimedia works in the exhibition and what visitors can expect to see when they visit the show?

Visitors will engage with a wide range of media from painting and photography to digital and performance art. The 10 participating artists are immensely talented masters of their chosen mediums, and their work challenges traditional and historical practices of portraiture. For instance, Nafis M. White is inspired by historic techniques, cultural traditions, and contemporary events and landscapes to create her incredible Afro-Victorian hair sculptures. Informed by her "Oculus" series, the artist is creating a new work for this exhibition that incorporates Victorian-era hair and wire work techniques in conversation with African and African-American hairstyling traditions to celebrate her identity, heritage, and, more broadly, Black beauty and history.

Annu Palakunnathu Matthew similarly combines art historical techniques and repurposes historic images in her featured photographic series "An Indian from India." In this renowned series, the artist pairs 19th and early-20th century portraits of Native Americans—such as images by celebrated American photographer Edward S. Curtis—in direct conversation with images of herself modeled in similar pose and dress, as an Indian-American. The diptychs encourage thoughtful conversations surrounding her own experience of mistaken identity as an American Indian and exploring, both shared and individual, prolonged cross-cultural stereotypes and colonial influence.

Who are the participating artists in *New England Now: People*?

There are 10 incredible artists whose artwork will be featured in this exhibition are: Melonie Bennett, Sammy Chong, Kate Gridley, Margaret Jacobs, Evie Lovett, Toby MacNutt, Annu Palakunnathu Matthew, Cobi Moules, Erik Williams of Black Frame Vision, and Nafis M. White. Representing each of New England's 6 states—from the cities of Providence, Rhode Island, and Hartford, Connecticut, to small towns like Gorham, Maine, and Middlebury, Vermont—we are so excited to have their voices heard through their multimedia artwork, both individually and collectively, to create a complex portrait of the peoples of New England. While limited to space and number of participating artists, it is my hope that every visitor can find themselves, and their neighbors, represented in the exhibition, and approach each artwork with empathy, curiosity, and an open mind.



JOIN US FOR THE NEW SEASON!

Summer
2021

When will the Museum be open?

Wednesdays through Sundays from 10 a.m. to 4 p.m.
June 2 through October 17. Early access for Members is June 1.

Are advanced tickets required?

No. Pre-registration is not required. Tickets are available for purchase at Admissions at the Museum.

What are your COVID-19 safety precautions?

Limited building capacities for every building. Frequent cleaning of buildings and surfaces. Improved air filtration in buildings where applicable. Mask requirement for all staff and visitors in buildings and on the carousel; mask wearing encouraged at all times on the Museum grounds.

Please check the Museum website prior to your visit for specifics on ticketing and protocol related to COVID-19, as well as any building closures, as protocol is subject to change in response to state and federal public health guidance.

What buildings will be open?

All buildings will be open with the exception of the following: Apothecary Shop, Hat & Fragrance Textile Gallery, Lighthouse, Owl Cottage Family Activity Center, Stagecoach Inn, Weaving Shop. Conservation work is being conducted in several of the buildings—Apothecary Shop, Hat & Fragrance Textile Gallery, Stagecoach Inn, and Weaving Shop. Lighthouse and Owl Cottage are closed out of an abundance of public health caution.

Is the Carousel open?

Yes, and free—we anticipate being able to offer rides to visitors approximately every 15 minutes. All riders will be required to wear face masks. We will ensure social distancing between riding groups when loading and wipe down surfaces between rides. Hand sanitizer will be available for use before and after riding the carousel.

What special exhibitions are open?

Peter Kirkiles: At Scale (June 2–October 17)

New England Now: People (June 26–October 17)

Revisiting America: The Prints of Currier & Ives
(June 2–August 29)

Painting a Nation: American Art at Shelburne Museum
(June 2–October 17)

Lying in Wait: Sporting Art by Ogden M. Pleissner
(June 2–October 17)

Will there be food available?

Yes, our Weathervane Café will be open, for window service only, with snack and grab-and-go options available.

Carousel horses, freshly painted, ready to return to their posts on the Herschell-Spillman Carousel. Detail of the roof of the new structure built to protect the carousel, made possible by the Sim Family, “for the child in each of us.”



Peter Kirkiles, *Bernard Pliers*, 2016. Fabricated bronze, 36 x 6 x 24 in. Courtesy of the artist.

Will the Museum Store be open?

Yes: The Museum Store at Diamond Barn will be open for shopping with limited capacity in the building.

Please visit ShelburneMuseum.org for more information about opening. We look forward to seeing you on the grounds soon!



Upcoming Events

JUNE

June 6, 3–5 p.m.

MEMBER ONLY EVENT

Garden Stroll at the Brick House

Join us at the Brick House for tours of the beautiful peony gardens and enjoy the spectacular view of Lake Champlain at this outdoor event for Members. Purchase an over-the-top peony bouquet, and support the Museum. Please visit shelburnemuseum.org for more information.

June 8

VIRTUAL VIDEO

Technique: Corinne Rhodes

Join printmaker Corinne Rhodes for an exploration of the lithographic printmaking process. shelburnemuseum.org

June 12, 10:30 a.m. & 3:30 p.m.

AT THE MUSEUM

Lyric Theatre: A Year with Frog and Toad

A Year with Frog and Toad is a Tony Award-nominated musical that follows two of literature's greatest friends, Frog and Toad, through four fun-filled seasons. Lyric Theatre presents this special opportunity to enjoy theater on the Circus Lawn. The performance is free and open to the public, but will require online registration through Lyric Theatre. For more information and to register, visit <https://lyrictheatrevt.org/frog-and-toad/>

June 18

VIRTUAL VIDEO

Webby's Art Studio: DIY Chalk

Tune in to learn how to make your own sidewalk chalk and learn about Impressionist artworks from the Museum collection. shelburnemuseum.org

June 26

VIRTUAL EXHIBITION OPENING

New England Now: People

Join Associate Curator, Carolyn Bauer, for a virtual video preview of *New England Now: People*, a multi-media group exhibition that celebrates the diverse communities and people of New England. shelburnemuseum.org

June 26, 11:30 a.m. & 12:30 p.m.

AT THE MUSEUM

Saturday Sounds

Join us for performances by Anne Janson & Rebecca Kauffman, an esteemed flute and harp duo. Free with admission.

June 29

VIRTUAL VIDEO

In the Garden

Join Landscape and Gardens Manager Jessica Gallas to learn about what is in bloom this season.

shelburnemuseum.org

JULY

July 1, 5 p.m.

AT THE MUSEUM

Vermont Symphony Orchestra: Close to Home and Far Afield Homes and Gardens Tour

Experience a rich American patchwork quilt of colors, textures, and sounds as the VSO's Woodwind Quartet takes the audience on a journey through 120 years of American music. For more information, <http://www.vso.org/event/shelburne-shelburne-museum-circus-lawn/>

July 2

VIRTUAL VIDEO

Webby's Art Studio: Make Your Own Pinwheels

In celebration of Independence Day, tune in to learn how to make your own pinwheels and explore some patriotic artworks from the Museum collection.

shelburnemuseum.org

July 6

VIRTUAL VIDEO

Technique: Annu Palakunnathu Matthew

Join *New England Now: People* featured artist, Annu Palakunnathu Matthew, to learn about her artistic process in creating the photographic series *An Indian from India*.

shelburnemuseum.org

July 7

LIVE ONLINE WEBINAR

Curators in Conversation: Currier & Ives

Join Shelburne Museum Associate Curator Katie Wood Kirchhoff and Dr. Marie-Stephanie Delamaire, Associate Curator of Fine Arts at Winterthur Museum and Country Estate, to discuss 19th century depictions of America. Visit the website to register.

July 14, 5 p.m.

AT THE MUSEUM

A Singular They Performance

Join *New England Now: People* featured artist, Toby MacNutt, for special selections from *A Singular They*, a solo performance that explores themes of identity, time, pain, and freedom. Registration details coming soon.

July 22, 4 p.m.

AT THE MUSEUM

Mindful Yoga

Join us for an intro-level outdoor yoga class led by instructor Lynn Alpeter. \$15 general/\$10 Member. Pre-registration required, details coming soon.



July 24, 11:30 a.m. & 12:30 p.m.

AT THE MUSEUM

Saturday Sounds

Join us for musical performances by Albert Joy, a Vermont-based accordionist whose upbeat traditional music is sure to get you moving! Free with admission.

July 27

VIRTUAL VIDEO

In the Garden

Join Landscape and Gardens Manager Jessica Gallas to learn about the array of beautiful daylilies at the Museum. shelburnemuseum.org

AUGUST

August 3

VIRTUAL VIDEO

Technique: Sammy Chong

Join *New England Now: People* featured artist, Sammy Chong, to learn about his process creating “THEM” Series multi-media works. shelburnemuseum.org

August 14, 7 p.m.

AT THE MUSEUM

Listen Up Project Performance: Kingdom County Productions Theater Performance

Join Kingdom County Productions Theater for a live outdoor performance of the *Listen Up Project*—an original musical created by Vermont teens to share the diverse stories of our community. Registration details coming soon.

August 19, 4 p.m.

AT THE MUSEUM

Mindful Yoga

Join us for an intro-level outdoor yoga class led by instructor Lynn Alpeter. \$15 general/\$10 Member. Pre-registration required, details coming soon.

August 20

VIRTUAL VIDEO

Webby’s Art Studio: Nature Made Printmaking

Tune in to learn how to make your own nature-made prints using found flowers and leaves, and explore prints from the Museum collection. shelburnemuseum.org

August 28, 11:30 a.m. & 12:30 p.m.

AT THE MUSEUM

Saturday Sounds

Join us for musical performances by Footworks, a Vermont-based instrumental band that explores the dynamic rhythm and melodies of Gaelic music. Free with admission.

SEPTEMBER

STUDENT SATURDAYS

All Saturdays in September are free for college students with valid student I.D.

September 7

VIRTUAL VIDEO

Technique: Nafis M. White

Join *New England Now: People* featured artist, Nafis M. White, to explore the process of creating her sculptural *Oculus* series work for the exhibition. shelburnemuseum.org

September 9, 6 p.m.

VIRTUAL EXHIBITION OPENING

In Plain Sight: Charles S. Bunn’s Decoys

Join Chief Curator Kory Rogers and decoy scholar Joseph Jansson for a discussion of the reattribution of decoys to Shinnecock carver Charles Sumner Bunn.

September 16, 4 p.m.

AT THE MUSEUM

Mindful Yoga

Join us for an intro-level outdoor yoga class led by instructor Lynn Alpeter. \$15 general/\$10 Member. Pre-registration required, details coming soon.

September 25, 11:30 a.m. & 12:30 p.m.

AT THE MUSEUM

Saturday Sounds

Join us for musical performances by Charlie Schramm, a young Vermont-based singer-songwriter and guitarist. Free with admission.

VIRTUAL FIELD TRIPS

Returning this fall! Join us virtually to explore and engage with the collections of the Museum. This fall, we will be introducing a new virtual field trip on the *Ticonderoga* to help support your science, engineering, and Vermont history curricula, in addition to offering a virtual visit to the General Store.

ART CLUBS

NEW! Art Clubs at the Museum begin this September. Art clubs will engage multigenerational audiences—creators and makers of all ages—in quilting, dyeing, and all things creative! Visit our website to learn more about our upcoming offerings and formats.

Shelburne Museum to be entirely powered by solar energy by the end of 2021



The Museum will be reducing its carbon footprint with two new solar arrays being built on separate locations on Museum grounds. Encore Renewable Energy of Burlington completed construction of a large 500-kilowatt solar array in December 2020, and construction has begun on a smaller 150kW array. Once complete, the solar projects will provide the Museum with an estimated 1,200,000 kilowatt hours of clean electricity annually. This is the carbon equivalent of powering more than 150 average New England homes and taking nearly 200 cars off the road per year. The Museum will purchase the net metering credits generated by the systems at a discount, resulting in significant reductions in electricity expenses over the 25-year life of the project. This project supports the Museum's mission which is rooted in sustainability and a commitment to green business practices.





Revisiting America: The Prints of Currier & Ives

JUNE 2–OCTOBER 17, 2021

Revisiting America: The Prints of Currier & Ives will explore how the largest printmaking company in 19th-century America visualized the nation's social, political, and industrial fabric. The company is best known today for its lush, hand-colored lithographs that nostalgically depicted an idyllic republic of pioneer homesteads, sporting camps, and bucolic pastimes; however, these sentimental images comprised only one aspect of Currier & Ives' production. The company's inexpensive and popular prints were a ubiquitous presence for decades, and just as frequently touched on pressing social and political issues. Addressing economic development, western expansion, the Civil War, and controversies of racial and class politics, Currier & Ives portrayed scenes of urbanization, nation building, naval battles, catastrophic disasters, and current events that were far from idyllic. On view at the Pizzagalli Center for Art and Education, Colgate Gallery.

Louis Maurer, published by Nathaniel Currier, *Preparing for Market* (detail), 1856. Lithograph, 18 7/8 x 27 1/8 in. Joslyn Art Museum, Gift of Conagra Brands, 2016.20.467. Photography © Joshua Ferdinand. *Revisiting America: The Prints of Currier & Ives* has been organized by Joslyn Art Museum, Omaha, Nebraska.

Your Gift to Shelburne Museum Makes a Difference

HOW? BY HELPING US MEET OUR MISSION.

STEWARDSHIP: Of more than 100,000 objects including American and European paintings, quilts, and American folk art;

EDUCATION: Engaging programming and activities including Webby's Art Studio, virtual field trips for students, and online exhibitions, engaging talks and presentations, and more;

COMMUNITY: Scholarships for student field trips; reduced-price admission for Vermont residents; partnerships with early learning and literacy organizations, Vermont Association for the Blind and other service groups; cultural partnerships with Flynn Center for the Arts, Lyric Theatre, Vermont Symphony Orchestra, and others;

CARE & MAINTENANCE: Of our 45-acre campus with dozens of gardens and 39 buildings.



SHELBURNE MUSEUM
6000 Shelburne Road
Shelburne, Vermont 05482

Nonprofit Org.
US Postage
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Burlington, VT
Permit No. 399



HOURS

JUNE 2–OCT 17, 2021
Open Wednesday–Sunday
10 a.m.–4 p.m.



shelburnemuseum.org

Talk to us

Need more information?
Looking to get involved?
Membership Office:
(802) 985-3346 x 3349



Make Us **Your** Museum.

Shelburne Museum Members share a passion for art, material culture, and everything that makes Shelburne a museum experience like no other—from enriching exhibitions, to educational and fun programs for children, to spectacular grounds and gardens.

Experience unlimited access, invitations to special events, and unique opportunities. Benefits include:

- Free admission to the Museum
- Early access to special events and programs
- Discounts to ticketed public programs
- Discounts at Museum Store and Café

Join, renew, or give the gift of membership, today!

Ask at the Museum Store or visit
shelburnemuseum.org/member.