



Color the Collections!

How would you color this painting?



**SHELBURNE
MUSEUM**

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Edwin Romanzo Elmer, *Magic Glasses*, 1891. Oil on canvas, 14 x 10 in. Collection of Shelburne Museum, museum purchase, acquired from Richard Gipson. 1960-304.6.

While this still life features both a celery vase and a hand-held magnifying glass, its real magic resides in the ways these objects bend and refract light. The reflections in the magnifying glass are reminiscent of the camera obscura, a precursor to the modern camera. Further, the release of the Kodak camera in 1888—just 3 years before this picture was painted—had made photography widely available to Americans.